



Christopher Smith PHOTOGRAPHER | VIDEOGRAPHER

Prairie Village, KS. | 918-625-4154

Email: christopher@christopherpsmithphoto.com

Portfolio: christopherpsmithphoto.com

Instagram @photo_smith

Profile

Award-winning photographer, videographer, and multimedia producer with over 20 years of experience in documentary storytelling, editorial and commercial photography, and behind-the-scenes work on TV and film sets. Skilled in capturing compelling visual narratives for media, nonprofits, and corporate clients. Adept at managing large-scale photography projects, leading creative teams, and leveraging advanced post-production techniques. Part 107 certified drone operator.

Experience

CHRISTOPHER SMITH PHOTOGRAPHY | PHOTOGRAPHER AND OWNER

AUGUST 2015-PRESENT

- Capture dynamic, story-driven still and motion content for editorial and commercial clients, including *The New York Times*, *The Washington Post*, *Netflix*, *HBO*, and *The National WWI Museum and Memorial*.
- Specialize in event, documentary, news and issue coverage, portraiture, food and product photography, and behind-the-scenes production stills.
- Direct, shoot, and edit multimedia content, ensuring high-quality post-production using Adobe Creative Suite.

MAX & MAGNOLIA NETWORK, STILLS PHOTOGRAPHER, *SECOND CHANCE STAGE SEASON 1*

NOVEMBER 2021 - DECEMBER 2021

- Provided behind-the-scenes photography for the series, collaborating with producers and the creative team to document the production process.

HBO, STILLS PHOTOGRAPHER, *WE'RE HERE*, EPISODES 2 & 3

NOVEMBER 2021 - DECEMBER 2021

- Captured on-set and behind-the-scenes images for episodes filmed in Twin Falls, ID, and Branson, MO, supporting marketing and promotional efforts.

NETFLIX, STILL PHOTOGRAPHER, *QUEER EYE* EPISODES 302-316

AUGUST 2018 -NOVEMBER 2018

- Documented all aspects of production for *Queer Eye* (Season 3, Kansas City), creating promotional images used across digital and print media.

TULSA WORLD, TULSA. OK., PHOTO EDITOR

JANUARY 2010 - SEPTEMBER 2010

- Oversaw daily photo assignments and multimedia content for web and print, leading a team of seven photographers.
- Planned and directed special print and multimedia projects, weekly entertainment publication and features sections.
- Maintained archive of daily news assignments
- Directed and produced in-studio photography projects and curated digital visuals.



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REDEYE/ CHICAGO TRIBUNE , CHICAGO. IL., PHOTO EDITOR

SEPTEMBER 2010-AUGUST 2015

- Led daily photo selection, cover concepts, and visual storytelling for a daily magazine-style publication.
- Managed a network of freelance photographers nationwide, directing editorial and feature photography.
- Art-directed and photographed in-studio projects, including portraits, food, and lifestyle imagery.

THE TIMES OF NORTHWEST INDIANA, MUNSTER, IN., DIRECTOR OF MULTIMEDIA

OCTOBER 2008 - JANUARY 2010

- Directed multimedia content strategy, producing award-winning video and photography projects.
- Managed a team of photographers, led digital transition efforts, and trained staff in video and multimedia production
- Photographed daily news, sports and feature assignments.

POST-TRIBUNE, GARY, IND., STAFF PHOTOGRAPHER,

MARCH 2000 - JULY 2004

- Photographed daily news, sports and feature assignments.

ENID NEWS AND EAGLE, ENID, OK., STAFF PHOTOGRAPHER

MAY 1997 - MARCH 2000

- Photographed daily news, sports and feature assignments.

STAFF PHOTOGRAPHER, THE PARIS NEWS, PARIS, TX.

JANUARY 1996 - MAY 1997

- Photographed daily news, sports and feature assignments.

Education

University of Central Oklahoma

Bachelor of Arts, Photographic Arts/ Journalism

Skills

- Event, portrait, product, and documentary photography
- Adobe Creative Suite (Lightroom, Photoshop, Premiere Pro)
- Digital Asset Management (DAM) and color correction
- Studio and location lighting techniques
- Digital and analog photography including medium and large format
- Video production and editing
- FAA Part 107 Drone Certification
- Strong leadership and project management skills