



Christopher Smith

918-625-4154
4112 Oxford Rd. Prairie Village, Ks. 66208
christopher@christopherphoto.com
christopherphoto.com
Instagram: photo_smith

Profile

Award winning photographer, videographer, multimedia producer, and newsroom manager with more than 20 years experience.

Experience

PHOTOGRAPHER/ OWNER, CHRISTOPHER SMITH PHOTOGRAPHY AUGUST 2015 - PRESENT

Create compelling, story-telling visual content through the use of still photography and video for assignments and commissions for editorial and commercial clients. Regular clients include Netflix, the New York Times, The Washington Post, The Kansas City Star, Ink Magazine and Feast Magazine.

PHOTOGRAPHER, NETFLIX/ QUEER EYE SEASONS 3 & 4, KANSAS CITY, JULY 2018 - NOVEMBER 2018

Documented all aspects of production of two-seasons of award-winning television production. Photographed behind-the-scenes action as well as moments on camera for Netflix for promotion and media distribution. Shot portraits of talent and crew as well as interiors and architecture for makeover reveals.

PHOTO EDITOR, TULSA WORLD, TULSA, OK. SEPTEMBER 2010 - AUGUST 2015

Oversaw the daily photo selection and multimedia report for all platforms. Used content management system to post photos and curate videos for web. Worked across the newsroom to develop daily visual coverage. Planned and directed special print and multimedia projects, weekly entertainment publication and features sections. Managed photography staff of seven full-time photographers. Art directed, produced and photographed in-studio projects including portraits, photo illustrations and food and style-oriented subjects.

PHOTO EDITOR, REDEYE/ CHICAGO TRIBUNE, CHICAGO, IL. JANUARY 2010 - SEPTEMBER 2010

Oversaw the daily selection of images for daily publication. Worked directly with design director to develop cover concepts and visuals for daily magazine-style publication. Managed large pool of freelance photographers locally and nationally. Worked closely with editors and reporters to develop visual report for use and trend-based stories. Art directed, produced and photographed studio projects including portraits, photo illustrations and food and style-oriented subjects.

DIRECTOR OF MULTIMEDIA, THE TIMES OF NORTHWEST INDIANA, MUNSTER, IN. OCTOBER 2008 - JANUARY 2010

Directed all aspects of multimedia storytelling for web. Shot, edited and produced award-winning video and multimedia pieces for daily stories and long-term projects. Developed and led multimedia, photo and video projects. Led staff of photographers in multimedia production. Developed staff training for multimedia and video production.

ASSISTANT DIRECTOR OF PHOTOGRAPHY , THE TIMES OF NORTHWEST INDIANA, MUNSTER, IN. JULY 2006 - OCTOBER 2008

Shot, edited and produced award-winning video and multimedia pieces for daily stories and long-term projects. Assisted in the daily photography staff management. Worked with reporters and editors to plan daily photo and video assignments. Assisted Director of Photography in daily photo department operations.

STAFF PHOTOGRAPHER, THE TIMES OF NORTHWEST INDIANA, MUNSTER, IN. JULY 2004 - JULY 2006

Photographed daily news, sports and feature assignments.

STAFF PHOTOGRAPHER, POST-TRIBUNE, GARY, IN. MARCH 2000 - JULY 2004

Photographed daily news, sports and feature assignments.

CHIEF PHOTOGRAPHER, ENID NEWS AND EAGLE, ENID, OK. MAY 1997 - MARCH 2000

Photographed daily news, sports and feature assignments.

STAFF PHOTOGRAPHER, THE PARIS NEWS, PARIS, TX. JANUARY 1996 - MAY 1997

Photographed daily news, sports and feature assignments.

Education

University of Central Oklahoma - Bachelor of Arts, Photographic Arts/ Journalism

Skills

Versed in multiple camera platforms and formats. Skilled in location and studio lighting including, product, food and portraiture. Experienced all aspects of photography including, documentary, studio, sports and commercial. Knowledgeable in multiple HD video formats. Strong team leadership and management skills. Ability to build solid rapport and work across departments.